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Anthony McCall  
*Dramatic light sculptures  
at the Serpentine*

Technical & Practice  
*15,000 glass blocks bound  
with transparent adhesive  
are used at the Madrid  
train bombings memorial*

Ettore Sottsass  
*Deyan Sudjic's obituary  
of the Post-Modernist  
Italian designer*



# SMALL PROJECTS PART

# 1



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No. 11 Burns Green,  
Hertfordshire  
Architect: Jeremy King  
Architects  
Cost: £139,000

An extension to a late-15th-century cottage, this project avoided any planning trauma through its simple form and materials. 'We decided to go in strong - I knew the conservation officer and what he liked, so we didn't have to change much,' says Jeremy King. The 20m<sup>2</sup> extension includes a dining area and utility room. The oak cladding is the same material that is used in the detailing of the original timber-framed cottage, and the new roof echoes the cottage's gable. *Jaffer Kolb*

DANIELS BIRWOOD



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Space of Waste, Sheffield  
Architect: University of  
Sheffield School of Architecture  
Cost: £900



In late September 2007, Part 2 students at Sheffield School of Architecture began to erect a temporary shed in the city centre. Sourcing all materials from [www.whowaste.org.uk](http://www.whowaste.org.uk), a website offering excess materials from current building projects, the students created an (almost) entirely recycled and cost-free building in under six weeks. The decoration, featuring shapes cut out of plywood panels, came from a local toy manufacturing company, while the roof is made of carpet tiles and the interior features bin-high bales of packaging waste from Ikea. *Jaffer Kolb*